Chapters 09-10-11

Summary & Highlights
Chapter 9

Architectural Design

*Slide Set to accompany*

*Software Engineering: A Practitioner’s Approach, 7/e*

*by Roger S. Pressman*


For non-profit educational use only

May be reproduced ONLY for student use at the university level when used in conjunction with *Software Engineering: A Practitioner’s Approach, 7/e.* Any other reproduction or use is prohibited without the express written permission of the author.

All copyright information MUST appear if these slides are posted on a website for student use.
Why Architecture?

The architecture is not the operational software. Rather, it is a representation that enables a software engineer to:

(1) **analyze the effectiveness of the design** in meeting its stated requirements,
(2) **consider architectural alternatives** at a stage when making design changes is still relatively easy, and
(3) **reduce the risks** associated with the construction of the software.
Why is Architecture Important?

- Representations of software architecture are an enabler for communication between all parties (stakeholders) interested in the development of a computer-based system.
- The architecture highlights early design decisions that will have a profound impact on all software engineering work that follows and, as important, on the ultimate success of the system as an operational entity.
- Architecture “constitutes a relatively small, intellectually graspable mode of how the system is structured and how its components work together” [BAS03].
Architectural Styles

Each style describes a system category that encompasses: (1) a set of components (e.g., a database, computational modules) that perform a function required by a system, (2) a set of connectors that enable “communication, coordination and cooperation” among components, (3) constraints that define how components can be integrated to form the system, and (4) semantic models that enable a designer to understand the overall properties of a system by analyzing the known properties of its constituent parts.

- Data-centered architectures
- Data flow architectures
- Call and return architectures
- Object-oriented architectures
- Layered architectures
Call and Return Architecture
Layered Architecture
Architectural Patterns

- **Concurrency**—applications must handle multiple tasks in a manner that simulates parallelism
  - operating system process management pattern
  - task scheduler pattern

- **Persistence**—Data persists if it survives past the execution of the process that created it. Two patterns are common:
  - a database management system pattern that applies the storage and retrieval capability of a DBMS to the application architecture
  - an application level persistence pattern that builds persistence features into the application architecture

- **Distribution**—the manner in which systems or components within systems communicate with one another in a distributed environment
  - A broker acts as a ‘middle-man’ between the client component and a server component.
ADL

- *Architectural description language (ADL)* provides a semantics and syntax for describing a software architecture
- Provide the designer with the ability to:
  - decompose architectural components
  - compose individual components into larger architectural blocks and
  - represent interfaces (connection mechanisms) between components.
Example Architecture Description Language (ADL) Tools

- Rapide (http://poset.stanford.edu/rapide/)
- UniCon (http://www.cs.cmu.edu/~UniCon)
- Aesop (http://www.cs.cmu.edu/~able/aesop)
- Wright (http://www.cs.cmu.edu/~able/wright/)
- Acme (http://www.cs.cmu.edu/~acme/)
- UML (http://www.uml.org)
Chapter 10

- Component-Level Design

*Slide Set to accompany*

*Software Engineering: A Practitioner’s Approach, 7/e*

*by Roger S. Pressman*


*For non-profit educational use only*

May be reproduced ONLY for student use at the university level when used in conjunction with *Software Engineering: A Practitioner’s Approach, 7/e*. Any other reproduction or use is prohibited without the express written permission of the author.

All copyright information MUST appear if these slides are posted on a website for student use.
OO Component
Conventional Component

These slides are designed to accompany *Software Engineering: A Practitioner’s Approach, 7/e* (McGraw-Hill, 2009). Slides copyright 2009 by Roger Pressman.
Basic Design Principles

- The Open-Closed Principle (OCP). “A module [component] should be open for extension but closed for modification.
- The Liskov Substitution Principle (LSP). “Subclasses should be substitutable for their base classes.
- The Interface Segregation Principle (ISP). “Many client-specific interfaces are better than one general purpose interface.
- The Release Reuse Equivalency Principle (REP). “The granule of reuse is the granule of release.”
- The Common Closure Principle (CCP). “Classes that change together belong together.”
- The Common Reuse Principle (CRP). “Classes that aren’t reused together should not be grouped together.”

Design Guidelines

- Components
  - Naming conventions should be established for components that are specified as part of the architectural model and then refined and elaborated as part of the component-level model.

- Interfaces
  - Interfaces provide important information about communication and collaboration (as well as helping us to achieve the OPC).

- Dependencies and Inheritance
  - It is a good idea to model dependencies from left to right and inheritance from bottom (derived classes) to top (base classes).
Cohesion

- Conventional view:
  - the “single-mindedness” of a module

- OO view:
  - *cohesion* implies that a component or class encapsulates only attributes and operations that are closely related to one another and to the class or component itself

- Levels of cohesion
  - Functional
  - Layer
  - Communicational
  - Sequential
  - Procedural
  - Temporal
  - utility
Coupling

- Conventional view:
  - The degree to which a component is connected to other components and to the external world

- OO view:
  - A qualitative measure of the degree to which classes are connected to one another

- Level of coupling
  - Content
  - Common
  - Control
  - Stamp
  - Data
  - Routine call
  - Type use
  - Inclusion or import
  - External
Chapter 11

- User Interface Design

Slide Set to accompany
Software Engineering: A Practitioner’s Approach, 7/e
by Roger S. Pressman


For non-profit educational use only

May be reproduced ONLY for student use at the university level when used in conjunction with Software Engineering: A Practitioner’s Approach, 7/e. Any other reproduction or use is prohibited without the express written permission of the author.

All copyright information MUST appear if these slides are posted on a website for student use.
Interface Design

Easy to learn?
Easy to use?
Easy to understand?
Interface Design

Typical Design Errors

- lack of consistency
- too much memorization
- no guidance / help
- no context sensitivity
- poor response
- Arcane/unfriendly
Golden Rules

- Place the user in control
- Reduce the user’s memory load
- Make the interface consistent
Place the User in Control

- Define interaction modes in a way that does not force a user into unnecessary or undesired actions.
- Provide for flexible interaction.
- Allow user interaction to be interruptible and undoable.
- Streamline interaction as skill levels advance and allow the interaction to be customized.
- Hide technical internals from the casual user.
- Design for direct interaction with objects that appear on the screen.
Reduce the User’s Memory Load

- Reduce demand on short-term memory.
- Establish meaningful defaults.
- Define shortcuts that are intuitive.
- The visual layout of the interface should be based on a real world metaphor.
- Disclose information in a progressive fashion.
Make the Interface Consistent

- Allow the user to put the current task into a meaningful context.
- Maintain consistency across a family of applications.
- If past interactive models have created user expectations, do not make changes unless there is a compelling reason to do so.
User Analysis

- Are users trained professionals, technician, clerical, or manufacturing workers?
- What level of formal education does the average user have?
- Are the users capable of learning from written materials or have they expressed a desire for classroom training?
- Are users expert typists or keyboard phobic?
- What is the age range of the user community?
- Will the users be represented predominately by one gender?
- How are users compensated for the work they perform?
- Do users work normal office hours or do they work until the job is done?
- Is the software to be an integral part of the work users do or will it be used only occasionally?
- What is the primary spoken language among users?
- What are the consequences if a user makes a mistake using the system?
- Are users experts in the subject matter that is addressed by the system?
- Do users want to know about the technology the sits behind the interface?
Design Issues

- Response time
- Help facilities
- Error handling
- Menu and command labeling
- Application accessibility
- Internationalization
WebApp Interface Design

- **Where am I?** The interface should
  - provide an indication of the WebApp that has been accessed
  - inform the user of her location in the content hierarchy.
- **What can I do now?** The interface should always help the user understand his current options
  - what functions are available?
  - what links are live?
  - what content is relevant?
- **Where have I been, where am I going?** The interface must facilitate navigation.
  - Provide a “map” (implemented in a way that is easy to understand) of where the user has been and what paths may be taken to move elsewhere within the WebApp.
Effective WebApp Interfaces

- Bruce Tognozzi [TOG01] suggests…
  - Effective interfaces are visually apparent and forgiving, instilling in their users a sense of control. Users quickly see the breadth of their options, grasp how to achieve their goals, and do their work.
  - Effective interfaces do not concern the user with the inner workings of the system. Work is carefully and continuously saved, with full option for the user to undo any activity at any time.
  - Effective applications and services perform a maximum of work, while requiring a minimum of information from users.
Mapping User Objectives

List of user objectives

- objective #1
- objective #2
- objective #3
- objective #4
- objective #5
- objective #n

Navigation menu

- Menu bar
- major functions

Home page text copy

graphic, logo, and company name

graphic
Aesthetic Design

- Don’t be afraid of white space.
- Emphasize content.
- Organize layout elements from top-left to bottom right.
- Group navigation, content, and function geographically within the page.
- Don’t extend your real estate with the scrolling bar.
- Consider resolution and browser window size when designing layout.
Design Evaluation Cycle

1. Preliminary design
2. Build prototype #1 interface
3. Design modifications are made
4. Evaluation is studied by designer
5. User evaluates interface
6. Build prototype #2 interface

Interface design is complete